

BONACINA

BONACINA PRESENTS THE NEW COLLECTION DESIGNED BY FRANCIS SULTANA

On the occasion of the upcoming design event in Milan, Bonacina presents a new collection of furniture created by London-based designer Francis Sultana to debut at Palazzo Litta



*'Luca Out' chaise lounge, 'Antonia Out' armchair, and 'Patrizia' coffee table by Francis Sultana for Bonacina.
Photography by Filippo Ferrarese.*

Lurago d'Erba (Como), 20 March 2023 - On the occasion of the upcoming edition of Milan Design Week (17 - 23 April), Bonacina unveils a new collection realised by London-based designer and decorator Francis Sultana which will debut in the suggestive surroundings of Palazzo Litta, within the Arts & Craft & Design exhibition by Fondazione Cologni.

A longstanding collaborator of Bonacina, Francis Sultana celebrates the brand with the launch of an exclusive collection that combines the stylistic signature of the award-winning designer with the Italian historic brand's excellent craftsmanship and technical virtuosity.

The Francis Sultana x Bonacina collection comprises 10 designs, conceived both for outdoor and indoor use. These will be showcased throughout an exhibition that will take over two rooms of Palazzo Litta. The outdoor products will be displayed in a space that will evoke a winter garden, while the room dedicated to the indoor pieces will recreate the atmosphere of a library. The finishes of the products and fabrics will play on tone-on-tone effects.

In the words of Francis: *"The new collection is the fruition of several years' work and is my homage to the skilled craftspeople I have had the pleasure of working with, over two decades, on many of my interiors' projects."* Each product is entirely handmade in Bonacina's Italian workshop.

The ode to the natural world is evident throughout the collection: *"My inspiration from nature and the illustrious collaborations in the history of Bonacina gave me the inspiration for my collection."*

Bronze details embellish the pure lines of the products with silhouettes that evoke plants and sea creatures such as corals. *"The pieces look delicate but they are incredibly robust with the rattan manufacture of Bonacina combined with my signature bronze detailing, meaning for me they will be lasting design pieces, in the true history of the Bonacina collaborations"*.

The pieces can work in all seasons and all climates: the indoor collection has a decorative appearance rich in detail and is elegantly weaved in natural material.

The outdoor collection plays on a refined palette for both the metal structures and the outdoor waterproof materials, characterised by a silky texture, that is both durable and yet incredibly chic.

Each piece of the collection is extremely versatile and suitable for use in any area of the home or garden. From the living area or terrace with the sofa, coffee table and chaise longue to the dining room or poolside with chairs and stools. A perfect combination of functionality and timeless beauty.

NOTES FOR THE EDITORS

Francis Sultana x Bonacina Collection
Palazzo Litta
Corso Magenta 24
20121 Milan

Opening Hours:
Monday 17 April from 14.30 to 19.00
Tuesday 18 to Sunday 23 April
From 10.00 to 19.00

Opening Event - Talk & Brunch

Antonia Bonacina, Vice President of Bonacina, and Francis Sultana, Interior & Furniture Designer, will join a conversation moderated by Gianluca Longo, Style Director of The World of Interiors.

Wednesday 19 April, 11.00

Courtyard of Teatro Litta, entrance from Palazzo Litta

The talk will be held in the courtyard of Teatro Litta, within a scenographic set-up created in collaboration with Guido Toschi and an installation of outdoor pieces designed by Renzo Mongiardino with Mario Bonacina, in shades of terracotta and cream.

RSVP: Bonacina@Camronglobal.com

ABOUT BONACINA

Bonacina was founded in 1889 in Lurago d'Erba, nearby Como, by Giovanni Bonacina. The founder was inspired by the discovery of Rattan, a then little-known natural material imported from South East Asia.

From the very early days, Bonacina used independent thinking to step away from traditional paths, yet never forgetting the strength and the taste of Italian heritage. Family represents the very fabric of Bonacina's history, business and growth. Since the foundation, four generations have managed to innovate and grow the brand, by adding a personal vision without ever losing the entrepreneurial instinct that kept Bonacina relevant and true to its values over time. Bonacina's heritage is run through by a fil rouge of eclecticism that is reflected in the brand's three collections, in both indoor and outdoor iterations: Decor, Grandi Maestri, Contemporanei. The Decor collection includes the outcome of the long-lasting collaboration between Mario Bonacina and designers such as Renzo Mongiardino, Gae Aulenti and Mattia Bonetti. The Grandi Maestri collection showcases icons created from the 1950s with Italian design mavericks such as Franco Albini, Gio Ponti, Franca Helg, Marco Zanuso, Joe Colombo and Tito Agnoli to name a few. Contemporary masters (Piero Lissoni, Clementine Chambon, Marco Zanuso Jr, Tomoko Mizu) keep experimenting with materials and build the future of the brand with the solid, far-sighted vision of Bonacina's family members and team. Bonacina's current catalogues includes more than 50 designers and more than 150 products

Bonacina was proudly rated green on all three areas (Environmental, Social, Governance) of the ESG Report by Cerved Rating Agency Sustainability Report in April 2022, thanks to a low impact product, artisanal work techniques and circularity operations. Among the milestones of the last years: the relocation of the production from the original workshop to a new 6,000 square metre facility in Lurago d'erba, which will host the new talented craftsmen who are increasingly joining the company and the opening of the company Museum planned for 2023. <https://www.bonacina1889.it/>

ABOUT FRANCIS SULTANA

Francis Sultana is one of the world's foremost interior and furniture designers, working across both residential and commercial projects. In 2019 he celebrated the tenth

anniversary of his eponymous studio based in St James's, London with the launch of his debut book, Francis Sultana: Designs & Interiors. Loved for his unique ability to incorporate often large-scale visual art, sculpture and installation pieces within an interior, his studio is working on both residential and commercial projects in the UK and across Europe and the US. <https://www.francissultana.com/>

ABOUT GUIDO TOSCHI

Guido Toschi Marazzani Visconti was born from an idea of Guido Toschi, a Turin-based designer who has been active for years in architecture and exterior design. Creating tents and pavilions with a retro, exotic, sometimes fairy-tale charm, stems from the need to reconcile a deep passion for architecture and suggestions of distant times and places, with the concrete need to create beautiful yet resistant and durable covers for daily use. Guido Toschi's creations are present in the most important garden shows and exhibitions in Italy and abroad, as an expression of the highest Italian artisan creativity.

<https://www.guidotoschi.it/>

ABOUT ARTS & CRAFT & DESIGN, PALAZZO LITTA

Fine craftsmanship and creativity will be on show once again in the magnificent halls of Palazzo Litta, the historical palace entrusted to the Regional Secretariat of the Italian Ministry of Culture. Thanks to its ongoing partnership with Fondazione Cologni dei Mes-tieri d'Arte, which includes seminars, lectures, events and exhibitions open to the public, Palazzo Litta has become one of the most important venues where the cultures of crafts-manship and design meet. Fondazione Cologni will present its acclaimed programme "Arts & Crafts & Design at Palazzo Litta" as part of Milan Design Week 2023. From 18 to 23 April, it will be possible to visit five exhibitions exploring the dialogue between craft skills and project design. <https://www.fondazionecologni.it/en>



ARTS&CRAFTS&DESIGN, PALAZZO LITTA, MILAN

Time, by Gianluca Pacchioni

La Grande Bellezza, by Starhotels

Doppia Firma, by Michelangelo Foundation,
Fondazione Cologni, Living

Francis Sultana x Bonacina

Zodiac, by Creative Academy

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